



# Christophe Gervot

**artist, writer, translator, psychoanalyst and professional trainer**

Find me on Youtube, Allaboutjazz.com, Librinova.com, Le Club de Mediapart, Facebook, Instagram and on christophegervot.com

## **School and University studies**

**1983**

### **Brevet des collèges**

Sainte-Bernadette Secondary school – Saint-Gildas-des-Bois, France

**1986**

### **Baccalauréat général Série D : mathematics and natural science**

Sainte-Bernadette High school – Saint-Gildas-des-Bois, France

**1986-1987 :**

Applied arts studies, specialization in advertising graphics

Pivaut School – Nantes, France

**1988**

### **Modern languages studies Certificate**

#### **First commercial level**

#### **Specialization in Spanish**

#### **from the Société pour la Propagation des Langues Etrangères en France (SPLEF)**

Finishing school for modern languages (IPLV)

Université catholique de l'ouest – Angers, France

**1989**

**DEUG (General university studies diploma) in Arts and Literatures (Literatures and cultural studies, specialization in Spanish. Other study languages : English and Portuguese)**

**Advanced commercial diploma in Spanish from the Société pour la Propagation des Langues Etrangères en France (SPLEF)**

Finishing school for modern languages (IPLV)

Université catholique de l'ouest – Angers, France

**1990**

**Bachelor's Degree in Spanish, options literature and cultural studies**

**English Certificate 1**

**Advanced commercial diploma from the Franco/Spanish Chamber of Commerce**

**Commercial correspondance Certificate**

**in Spanish and English**

Finishing school for modern languages (IPLV)

Université catholique de l'ouest – Angers, France

**1991**

**Master's degree in Spanish's Spanish and general Linguistics Certificate 2**

Finishing school for modern languages (IPLV)

Université catholique de l'ouest – Angers, France

**1998**

**Advanced diploma University (4 years post A level) : European Studies; Option: Cultural politics and practices in Europe**

**Dissertation subject: State help for translation in Spain, in France and in Europe**

Institute of European Studies – University Paris 8 – Vincennes - Saint Denis, Saint-Denis, France

**2008**

**Masters by Research – Arts, Literature, languages, communication, specialization in Literature and cultural studies - romance languages : specialization in Spanish. second study language : English**

University Rennes 2 – Rennes, France

**2019**

**Master's degree in Humanities and social studies - specialization in Psychoanalysis,**

University Department of Psychoanalysis - University Paris 8 - Vincennes-Saint-Denis, Saint-Denis, France

**2021**

**Masters - Humanities and social studies - specialization in Psychoanalysis,**

University Department of Psychoanalysis - University Paris 8 - Vincennes-Saint-Denis, Saint-Denis, France

## **Professional experience**

**From 2020 :** Self employed Plastic artist in all mediums

**From 2020 :** Self employed Writer

**From 2020 :** Self employed Artist author of digital works videos

**From 2019 :** Self employed contemporary musician author, composer and performer

**From 2012 :** Self employed Psychoanalyst,

France

**2004-2010 :**

Spanish Teacher, Nantes University,

France

**From April 2004 :**

Self employed trainer, translator and interpreter

**2000 – 2003 :**

Spanish Teacher

national Educational system Middle and Secondary Schools, France

**Summer of 1997**

Student Editor

Management team of La Coopération Culturelle et Linguistique –Foreign Office, Paris, France

**1994 – 1996**

School teacher – Seine-Saint-Denis, France

**1991 – 1992**

Teaching Assistant of French in Spain – Official language school of Castellón de la Plana, Land Valencia, Spain

**Summers of 1990 and 1991**

Teaching Assistant of French at the International educational Center for French studies, Université Catholique de l'Ouest, Angers, France

**October 1990**

Interpreter – Spanish, English, Portuguese for the professional people attending The Food Trade Fair in Paris, France

## **Education and amateur skills**

I studied piano and singing with my personal teacher from 1976 to 1988 and was graduated several times from the "Concours national de Musique" and once from the "Concours de Piano Madeleine de Valmalète"). I studied flute, singing and percussion instruments during 4 years too, and also plastic arts at middle school and I was awarded the Diplôme national du Brevet des collèges from the french national educational system. I also studied music, singing, percussion and plastic arts at primary school. I sang as a tenor chorister in 3 different choirs in France. I am also a psychoanalyst, a writer, a plastic and digital video artist, a translator and a trainer. I was trained and graduated in Art, Communication, Languages, Literatures and cultural studies at the Université Catholique de l'Ouest, France, and at Rennes 2 University, France, in European studies at University Paris 8, France, in Psychoanalysis at University Paris 8, France, trained in French Literature, digital literature with University Paris Lumières, France, trained and graduated in plastic arts during my high school years too and I was awarded the Diplôme national du Baccalauréat from the French national educational system, trained in applied art at the Pivaut School of Applied arts, Nantes, France, in computer science with the Collectif Européen des Équipes de Pédagogie Institutionnelle and then I was awarded the Brevet Freinet in computer science, in Art, about Pop art, Art and feminist engagements with The Centre Pompidou School, Paris, France, and, in English, in Art and ideas with the Museum of Modern Art (MoMA), New York, U.S.A., in Art and digital (video, musical and choreographic) creation and in movie special effects with The Centre for Arts of Enghien-les-Bains, France, in video creation with Gobelins, The school of Image Arts, France, in electroacoustic composition with University Paris Lumières / INA GRM, France, in musicology with Evry University, France and in Modern and Contemporary Art with The Centre Pompidou School, in photography, Colours : Blue, yellow and red in art, Art and political power and Love in art with the Orange Foundation, Paris, France. All those years of training prepared me to be a conceptual artist, that is to say to be able to offer an idea about art, and I also got trained about that kind of art following the tutorials by « Art Comptant Pour Rien », by the Centre Pompidou, by Arte tv channel and the recorded lesson by Carole Talon-Hugon about conceptual art, that are available from Youtube.

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